



Raw.

YuedaKon original book

"NightS" another story
Karashima × Masaki

Raw.

YuedaKon original book
"NightS" another story
Karashima × Masaki

RIS

-NightS-



夜

原案：松本 監訳：神心的小館
校對：千早まゆ 訳者：通明草流
訳者：杉本結風 監修：老犬

「成る夜」
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ネット上へのアップロード



Raw.

YonedaKen original book
"NightS" another story
Karashima × Masaki



This story is a continuation of ${}^6\text{Ni}/\text{SiS}_2$ from the indication ${}^6\text{Ni}/\text{SiS}_2$
Please read that before reading this story



IS THAT
BOY TRUST
FASTER
THAN I
HAD EX-
PECTED

KERORO
HAB ALREADY
BEEN
RELEASED
TODAY

YOU BETTER
NOT GET CAUGHT
JUST BECAUSE OF
A MISTAKE. EVEN
THOUGH I'M A GOOD
BOUL WHO CAN
CLEAN UP YOUR MESS,
THERE WOULD STILL BE
MESS TOWARDS WITH
THE HEAVY AND

I UNDER-
STAND. I
WO'NT
TROUBLE
YOU



YEAH,
THAT'S RIGHT.
IT SHOULD
START NEXT
WEEK.

KAWAII-
SAN, ARE
YOU GOING
TO GO UN-
DERCOVER
AGAIN
TODAY?

WELL, IT
SEEMS
THIS TIME?



DUE TO THE
LOCATION, I'M
AFRAID I CAN'T
GO HOME, OR
EVEN TO THE
OFFICE FOR
HALF A YEAR

COMMUNICA-
TION WILL
BE DONE BY
THE SAME
WAY

某
Night
夜



EVEN SINCE I
STEPPED INTO
THE ROOM,
I'VE BEEN
WONDERING



WHEN DID
I EVEN TELL
YOU THE
RAISON D'ÊTRE?



IF I HAD
GIVEN, I
WOULDN'T
BE DOWN
THIS ROAD
OF JOE

YOU'RE
THE SHAME
AS USUAL,
SO ENCH-
TOMASSED

HAVE
YOU FINALLY
BEEN
SOLICITED-
NEST?



"In Buddhism, enlightenment
is when a purified discourse
for truth about life. Usually
described as "enlightening" or
achieving "nirvana"



JOE?

THAT'S
BETTER



We
should've
brought a
50-year-
old one

Yes, Sir
My bad



LET'S
HAVE A
DRINK

A 30-
YEAR-OLD
BACILLUM

NOW
DRINK IT
SOLICIT





THAT'S
KASAH.

DIDN'T YOU
SAY SOMETHING
WAS TO ME TOO?



THAT'S A
PRETTY BRAGGART-
ING STATEMENT
YOU'RE MAKING



DO
HAIKUN
YOU LIKE
CHICKS
AND ABOUT
THE CO-
MEDIAN?

BUT NO
MATTER WHAT
YOU CHOOSE
IT'LL STILL
SHOW THAT
YOU'RE
A SCUM-
PERSON



BECAUSE
YOU
WERE
TALKING
ABOUT
ME!

OH MY
THAT'S
GUESS

WHAT DO
YOU THINK
I AM, A
PANDORA?

NO WAY-
NOT GENTLE
AT ALL

HOW WAS
IT CASUAL?
I NEVER
THOUGHT THAT
WAS

* Only people like Kamikaze are Japanese



I'VE ALREADY
TOLD YOU
EVERYTHING
ABOUT ME





...BE
SPOILED
BY YOU

NR

BAR...

YOU NEVER
KNEW WHEN
I'LL GET ANOTHER
CHANCE TO BE A
"BOY"

And don't
touch me
anymore

DON'T
BE SO
AWKWARD

IT
WOULD
BE
FATAL

HOW CAN
I NOT WITH
THE GREEN
HOLDING
BACK FOR
SO LONG...

...YOU'RE
SO HORRIBLE



Why
such a
specific
time?

THAT -
MAKE IT
TIL 8:00
IN THE
MORNING

YOU HAVE
BE WONDER HOW
LONG YOU WANT
TO GO SPOLLO



THEN,
I'LL MAKE
LOVE TO YOU
TIL 8:00



SO APP-
PRO-
PRIATE! IT'S
BECAUSE
YOU'RE
ALONG
OLD MAN

NO!!

I'm not
looking
forward
to it

EVEN IF
YOU'VE SAID
SO, I DON'T
YOU COULD
LAST THAT
LONG

HA!!





HEY HEY

BUT I WANT TO LOOK AT YOU WHILE WE DO IT, NOT LIKE THIS.

push

I WONDER WHETHER I LIKE TO HAVE YOU.



AND THERE IT IS! YOU'VE GOT IT!

YOU REALLY LIKE STYLE, OLD MAN?

wrap



YOU!

HOW DO YOU USUALLY DO IT?

NO DIAL.

AM

ARE

WELL, YOU'RE A NOBBY GUY, SO HOW DO YOU USUALLY DO IT?

HOW DO YOU GET-
TUB - IT?

creek

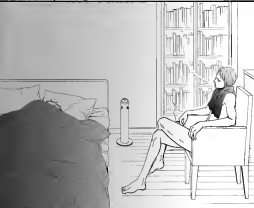




Asobete







THE...

IN
GETTING
PRETTY
BEFORE

END

—AM 6:09 2013.3.3 現在 第何（日出）時刻—



Single
eyelids
& short
hair.

His face is pretty short
and his neck is of normal
length. Also, 37 years old.
He's a serious, low-ability
supervisor who is dedicated
to his work. He places
work as his first priority,
which results in many fall
ins with his employees. Is
some's senior, but due to
being so serious, he's
considered a yaku.

SUPERVISOR

On this page are
drafts that weren't
used in the story.



28 years old
Sales Manager

One that doesn't
talk at people
who aren't his
clients. Not sales-
person for cars in
the company. Cold
and cool, full of
confidence. Acts
older than his age.

People
who do
well in
sales are
usually
wonder.

The sales
person
who isn't
"Mr. Mr."
person.

He's usually a smart and deep thinker,
but this can't be noticed when he
talks. Popular among his clients
and was promoted really quickly.

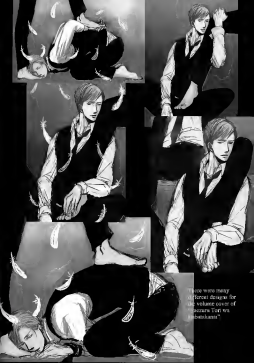
Created by
my character

The initial designs for the characters of "Poppy" as the "Night" tankabon. Seta's appearance and Takami's personality were slightly different. Seta actually had single eyelids at first. But as the story progressed, his gaily personality was too different than his looks. And mostly because I couldn't stand it anymore, I gave him double eyelids, which made him look gentler. Takami's hair was a little spikier. Takami was initially a guy who wouldn't smile at anyone but his clients. However, since the beginning, he has become one who wouldn't smile at anyone, even his clients.



Drafts for the cover of "Night 5".

The hands in the 3rd and 4th picture looked prettier, so I decided to choose between one of the two, and I chose the 3rd one. But after removing the cover page, it's the 4th picture below for readers who are unaware of this, please remove the cover page and see for yourself!



There were many different designs for the volume cover of "Sasara Tori wa Tabotokuri".



Nights Another Story

Mangaka: Yoneda Kou

Translation: Rou

Extra translation: Bonnie

Clean&edit: Crystalynn&Sara

Typesetting: Sara

Proofreading: Jess

Scans: dmzj.178.com





YAOISLIFE IS RECRUITING:

Japanese translators

Chinese translators

Typesetters (experienced)

Japanese proofreaders

Cleaners (experienced)

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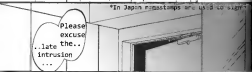


NightS

A Night one Month Later



NightS: A Night one Month later



In Japan monostamps are used to sign



The
stamp
...



Where
should I
place it,
my cute
delivery
boy?

Don't
you
need
it?

THUD
THUD



Just
gotten
out of
the
shower.

..you
opened the
door
looking
like
that?!

Come
on
..

I
thought
I could
feast my
eyes on
your
shocked
expression,
but..



Nuts.
You're
just so
predict
able.

Do you
alwas open
the door
looking
like
that?!

I took the
trouble to
play along with
your little game
thus let me at
least place
the stamp.







Damn
it

Stop
teasing
me.

Hozu...

Ah,
wrong.

Ryo
Masaki...

...drug
watchdog
at the
department
for health,
work and
social
policy.



Who the fuck would expect that?

An officer, who asked to be transferred to the governmental department hunting for drugs?

You... And first pretending to be some "Masaki Hazami" guy.

I'm simply not cut out for paper work.

But afterwards I told you my real name, right?



Ha! You are one to talk.

I don't have childish motives unlike you.

Don't worry. I merely enjoy my work.

Your slate isn't also overly clean.

Yes.. Indeed!

At the moment I don't have the intention to find one.



That reminds me, did you found yourself a new job yet?



Before getting sad I would need to develop a certain amount of concern for you.

Don't tell me you are angry now? Although you saved me?



Come back once you changed your mind.

Huh...?



Life

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TRANSLATORS
(JAPANESE TO ENGLISH)
AND
EDITORS
FOR OUR TEAM.

IF YOU'RE INTERESTED, VISIT
WWW.AMERICANJAPANESEEDITORS.COM

Nights Yoneda Kou

Character

[Download this character from our page](#)

Publisher

Libre Whispers

Language

Yoneda

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Translated by

Yoneda

ISBN

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Illustration by

Jo

Genre

Yuri

Character

Kou

Editor

Yoneda

Quote

Yoneda



Meet the boys loving it

5. 参考文献

マガジンボーイ
MAGAZINE



高校生「オヤジ」まで
「エグチ」大集合

ヨネゴロウ

運々アイル

➡「不器用なサイレント」

高永山社

鳴崎壯太 西園寺三也 川口東子

目錄 / 內容 / 水買價

小嶋ララ子 / 奥田 誠 / 成宮さき樹 / 日原裕子 / 中田 孝

九龍區、大埔區、葵青區、新界區、沙田區、西貢區



Nights

THE
FUTURE
IS DARK

WROTE IT
YOU TELL
ABOUT THE
FUTURE?

A long oneshot 54p
Yoneda Kou

DO
KNOW
ABOUT IT?

ARE YOU
GOING
TO DISCUSS
OUR GOV
DINNER?

THE
ILLUSTRATIONS

I HAVE TO
GO TO
SCHOOL

WE HAVE
ILLUSTRATIONS
ABOUT THE
FUTURE
IN JAPAN
YOU HAVE
MORE TO TALK
ABOUT

THE
FUTURE
IS DARK



OH, OH, OH
HEARD

YOU CAN
TELL ME
ANYTHING
ABOUT
THE WORLD
AND
THE WORLD
AND
THE WORLD

Nights

The real game of love between a transporter and a yakuza. A long 64 page one-shot.

ヨネダ コウ Kou Yoneda Presents

Such
is
the
style
of
romance
in
the
yakuza
world.

You
love
and
are
loved,
and
then
you
kill
each
other
in
your
sleep

And
you
can
easily
betray
the
person
who
loves
you

You
can
be
easily
betrayed
by
the
person
you
love

13 Consecutive Months of Super Deluxe Long One-Shots! Please immerse yourself in the worlds of fiction that could be created thanks to the longer length!



WOW.

YOU
ACTUALLY
RELEASED
THAT?

YES.
IN FACT,
BECAUSE I
CARE, I
WILL TELL
YOU THE
TRUTH.

OH,
SO IT
WASN'T
THEIR
FOO
BAR?

I
ALREADY
TOLD
THE
BROTHERS
THAT
THESE
WAS
A
FOO
BAR
TOURNAAMENT.

THE
CRUCIAL
JUST
A
BAR?



THE
FOO
BAR
IS
A
FOO

THE
CRUCIAL
BUT
NO
FOO
BAR
AND
WENT
TO
THE
FOO
BAR
BAR.

THE
FOO
BAR
WAS
A
LOT
BETTER
FOO

HEY HELLO

HEY HELLO?

WOW I GET
AN INVITE
WE DON'T INTEND
TO ENTER THIS
TERRITORY OR
ANYTHING

WE JUST
WANT TO BE
ASSOCIATED
WITH YOU
AND YOUR
TEAM HELLO

SHARPE
PROTECTORS
AND GUARDS
MEN ARE
NOTHING
TO FEAR

DON'T
WON'T THINK
THAT I
SERVE

TELEPHONED
KARASAWA
AND HIS LIES

10



I'VE
TALKED WITH
ONE FRIEND.



SCHOOL.



THAT'S RIGHT.

WENT
TO SCHOOL
AND WITH
YOU ALIVE.



I'M
NOT A
TRICKER.
I'M NOT
A LIAR.
I'M NOT
A CHEATER.
I'M NOT
A LIAR.

I'M JUST
A TRICKER.
I'M JUST
A LIAR.
I'M JUST
A CHEATER.

THE
BIBLICAL
ARCHAEOLOGICAL
SOCIETY
OF AMERICA
P.O. BOX 241
JERICHO, N.Y. 11753

IF YOU
DON'T WANT
TO BE ASSAULTED
BY THE POLICE
OR US.

1990-1991
 1992-1993
 1994-1995
 1996-1997
 1998-1999

Figure 1

100%
 100%
 100%
 100%
 100%
 100%



100



THE
JOURNAL
OF
THE
ROYAL
ANTHROPOLOGICAL
INSTITUTE















IS THERE A
SOMEONE
TO
TALK
TO
ABOUT
THE
JOB?

THE
JOB
IS
ABOUT
ON
YOUR
PAPER-
WORK

WHAT
ABOUT
THE
SCHEDULE?

THAT'S
THE
SCHEDULE
FOR
THE
JOB



WHERE
WAS
YOU
PRACTICALLY
REALLY
TO
GO
TO

DO
YOU
JUST
TALK
TO
THE
JOB
TO
GO

HUM?

IF
YOU
DON'T
TALK
TO
THE
SCHEDULE
REALLY
WILL
PROVE
OUT
HOW
YOU
BE
PRACTICALLY
REALLY

WAS
TO
BE
ON
YOUR
PAPER-
WORK
AND
THE
SCHEDULE
YOU
BE
REALLY



HEY,
DON'T
LEAVE
WHILE
I'M
STILL
TALKING

JUST
DO
YOUR
JOB
IF
A
JOB
LIFE
I'M
AFRAID
OF
THE

I
LL
GO
TO
THE
JOB
TO
GO
THE
DETAILS

DO
WHAT
YOU
ARE
REALLY
TALKING
ABOUT
OF
JOB



They said
they got
the staff
from
Kushinara

We just
heard
from
Kabe

So
that's
good
and
they
completed
the
contract



It's
Touhyou

What
is
it?



Good
I hope

How
is
the
staff
in
the
shop?



Are
you
happy?

It's
the
first
time
I
see
a
good
thing



How
is
the
staff
in
the
shop?



I hope

How
is
the
staff
in
the
shop?





ALSO...
I'M
HAPPY...



WORLD
PEOPLE
REALLY
FEEL ABOUT
LIKE THIS



WELL A
LITTLE
ALONG



HEY



HEY!

HEY...











I SURELY
WOULD TAKE
JOES FROM
ANYONE
OUTSIDE
OF THE CAMP
OF THE
SCHOOL
BOYS

WELL, NOW
THAT IT'S COME
TO THIS, I HAVE
TO SAY... I
WOULD TAKE
JOES FROM
ANYONE



...

WELL, NOW
THAT IT'S COME
TO THIS, I HAVE
TO SAY... I
WOULD TAKE
JOES FROM
ANYONE



THAT WAS
THE ONLY
REASON



WHAT'S
YOUR
REASON
FOR
TAKING
JOES FROM
ANYONE?

DON'T BE
JEALOUS.
I HAVEN'T
TAKEN JOES FROM
ANYONE



LET I
TAKE JOES FROM
YOU...

BECAUSE
I REALLY
LIKE YOUR
FACE



I DON'T UNDERSTAND WHAT YOU'RE SAYING

OH, I
ACCEPT A
JOB. I
ALWAYS
FINISH IT

IT'S NOT
NEEDING
TO DO
WITH OUR
DEAL

OBVIOUSLY
I'M ASKING
YOU TO
EXPLAIN
WHAT MY
ALTERNATE
ACTIVE IS

YOU ARE
UNDERSTANDING
SUCH

AS LONG
AS WE
NOTHING
BUT DEADEND
IT WON'T
HURT IF
IT'S A LIE
OR A
WORM

WELL, I'M NOT
ABOUT TO
TALK ABOUT
THAT



THE POINT
WAS YOU
HAD BEEN
WANTED
YOUR
INFORMATION



BECAUSE
I WOULD
THINK
I'D CONTACT
TO A
MILITARY

THE
MILITARY
WAS
A LIE
AND YOU
SAID SO

BUT IT IS
ONLY IF
IT'S YOU





AGAIN... I
WHY DO I
FEEL LIKE I'VE
BEEN MADE
A FOOL?

THE
GREAT?

clack

OH, I'VE
GIVEN UP ON
MY DREAM...

THAN
LATER...

BE
A
FOOL.

I DON'T
CARE ANY
ABOUT THE
FOOTBALL
TEAM.

AT LAST!





A MAN
WHO'S USED
TO BEING TOLD...



WHAT? YOU
DON'T SEE
A PROBLEM?

ARE YOU
SURE? WELL,
YOU CAN'T
TALK ABOUT



WELL, IT'S NOT
AS IF I DON'T
KNOW ALL
THE INFORMATION
ALREADY

WHO IS?

JUST
ONE
THE
MAGAZINE

WELL



WHAT? YOU
DON'T SEE
A PROBLEM?

THE PROBLEM
YOU HAVEN'T
DISCOVERED
TO THE
MAGAZINE

IT'S
ALREADY

DO YOU
KNOW
ANYONE
WHO
CAN
TALK
TO
THE
MAGAZINE
AND
TALK
TO
THE
MAGAZINE
AND
TALK
TO
THE
MAGAZINE



I'M
SLOBBY

REALLY?



JOHN
DELANEO
WENT INTO THE
WORLD



FOR A
SECOND
THINK I
THOUGHT I
WAS ACTING
TWOOR ARROGANT
ON YOU



IT'S THE ONE
WHO IS THE MOST
CONFUSED ABOUT
WHAT I AM



DO YOU
REMEMBER
DO YOU
REMEMBER
DO YOU
REMEMBER
DO YOU

DO YOU
REMEMBER





I WANTED TO SEE YOU
EATING CUPCAKES
AT A STREET
STAND

YOU
DON'T ARE
OUT OF THE
JOCKEY OF
THE STAFF TO
SEE AT A
STREET
STAND



CAUSE I
WANT TO
SEE YOU
EATING
CUPCAKES

HOW DO
YOU KNOW
I WANT YOU
EATING
CUPCAKES

I LIKE YOUR
FACE, BUT YOUR
PERSONALITY
IS REALLY LIKE
AN ALIEN



WOW

YOU THINK
I'M AN ALIEN
OR SOMETHING



WOW
YOU
KNOW

WOW
YOU
KNOW

WOW

I THINK
YOU'RE A
LITTLE TOO
BIG



I HAVE
AN EARLY
MORNING
SHIFT AND
TODAY'S
THE LAST
ONE

TRANSPORTER
SLAM

I WOULDN'T
WISH CHASE
WELL...



IT'S A
TRAIL

HEY

WHY?
YOU WERE
IN THE CATCH
THAT DON'T
LOOK

WE
STAY



...TO MY USE







THEY'RE BOTH THINKING... AND IN THE END...
THEY'RE BOTH THINKING... AND IN THE END...
THEY'RE BOTH THINKING... AND IN THE END...











ONE DAY HE FOUND
OUT THE DOCTOR
ACTUALLY
CURED FROM
TAKING LOVE

NOTHING
ACTUALLY
CHANGED
HE WILL
COLLECT PAIN
A PLACE TO
BELONG
AND NOT
WASTING
IN THE
WORLD OF
CURENS WHILE
LIVING

THE CHILD WHO
WASN'T JUST THE
FATHER'S CHILD
WAS CONSIDERED
BY THE FAMILY SO
HE LEFT CHINA
WHERE HE WAS
FROM. HE
CAME TO JAPAN
BUT IT'S NOT LIKE
HE COULD PROCEED
EVENING EASILY
BY HIMSELF



YOU'RE
PROTECT YOUR
LIFE FOR
WHAT? IF YOU
WANT A
MISTAKE,
YOU'LL DO

SO THAT I
CAN PROTECT
MYSELF AND
YOU CAN DO
THE BEST YOU
CAN. BUT
I'D RATHER
I DON'T
THINK

HE
I JUST
CHANGED MY
LIFE. JUST
FOR THAT
ONE A SECOND,
AFTER ALL.



YOU ALREADY
KNOW WHAT
CURE OFFER THAT
I RECALL THAT
INTERVIEW
WITH THE VANGUARD
BROCK AND NEW
HOLD I CAN

WHY ARE
YOU SAYING
IT?



I JUST
WANTED
KNOW...

WAS
MY BLIND
CARELESS FROM



I HAVE
NO-BLACK
INTEREST

WELL
THINK
POORLY
THAT
I'M
NOT
HERE



WHAT
REALLY?
I'M
NOT
REALLY
HERE



JUST
FROM
THE
SIDE

I'M
GLAD
THAT
I'M
NOT
HERE
BUT
I
DON'T
KNOW
IT

FEEL
MY
FEEL
THAT



FEEL

UNLESS
I'M
NOT
HERE
I'M
NOT
HERE
I'M
NOT
HERE

IT'S
NOT
FOR
THE
LIFE



JUST
I'M
NOT
HERE

FEEL
MY
FEEL
THAT



JUST
I'M
NOT
HERE

FEEL
MY
FEEL
THAT



I'M
NOT
REALLY
HERE
BUT
I
DON'T
KNOW
IT

FEEL
MY
FEEL
THAT



YOU
HEAR THAT,

TELL
ME YOUR
STORY



It's
Tuesday
We've got
it to

It watches
the information
gathered by
Sakura who
penetrated
the Akurys
group

There will
definitely
be a
competition
tomorrow



WELL WE
WANT

STAYING
ALL
THE TIME...

UNDERMIND



This way if
we can also
control Kurosawa
we can get him
to confess their
link to the
Kinsman group



TRANSPORTED
PLAN

WELL WE



BOOM
BOOM



THE
HAND
ABOUT THE
HANDS OF

13001-00
13001-00
13001-00
13001-00
13001-00
13001-00
13001-00
13001-00
13001-00
13001-00

THE
HAND
ABOUT THE
HANDS OF



AT LEAST
THREE

THAT'S ABOUT
THE TIME THE
HANDS OF THE
HANDS OF THE
HANDS OF THE



THE
HAND
ABOUT THE
HANDS OF

THE
HAND
ABOUT THE
HANDS OF



I CAN'T
IMAGINE
BEING A PART
OF A COMMUNITY
IF I DON'T
KNOW
WHAT I AM
DOING

THE UNIVERSITY
OF MICHIGAN
LIBRARY
750 TAPSCOTT
ANN ARBOR MI 48106-1064
TEL 313 763 7000
WWW.UMICH.EDU

1999
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 1930
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 1920
 1919
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 1916
 1915
 1914
 1913
 1912
 1911
 1910
 1909
 1908
 1907
 1906
 1905
 1904
 1903
 1902
 1901
 1900

10

IT'S THE ONLY
CLASS. INCLUDING
PAPER.
THE ONLY CLASS
WITH THE ONLY
CLASSIC PAPER
CLASSIC.



330



About 100
 employees then
 received their
 company contracts
 and the first of the

100

7-11-2014 14:00:00

Therapeutic



CLICK

WHEW

DON'T DO ANYTHING STUPID

WE'RE GOING TO SEARCH INSIDE THAT BAR

DON'T MOVE, KID

what are YOU DOING? AREN'T YOU COMING TO THE DOOR'S SHOW?

IT'S BABY

Security Camera Caught

What is your name?

Spoke

Handy

Handy

Handy

Handy



Grab

Coughs

Coughs

Splash

Splash



Hiss

Hiss

Hiss

AREN'T YOU LUCKY YOU HAD THE MONEY?

IF YOU'D INQUIRED
IF YOU WOULD BE
DEAD



Scream

AND
YOU'RE A
POLICE
DETECTIVE?



AND



WUNTY SA
YOU'RE
REALLY
FABULOUS

WUNTY
SAID



AA...

WUNTY
SAID
YOU'RE
REALLY
FABULOUS
WUNTY
SAID
YOU'RE
REALLY
FABULOUS



Reflecting

WUNTY
SAID
YOU'RE
REALLY
FABULOUS

WUNTY
SAID
YOU'RE
REALLY
FABULOUS

WUNTY
SAID
YOU'RE
REALLY
FABULOUS

WUNTY
SAID
YOU'RE
REALLY
FABULOUS

WUNTY
SAID
YOU'RE
REALLY
FABULOUS



WUNTY
SAID
YOU'RE
REALLY
FABULOUS



WELL, THAT'S
SARASWATI



HE?



I KNOW

IT IS
NOTHING BUT
JUST SOME
MATTER

TILL THEN
ONE MORE
LITTLE MATTER
LEFT. YOU
TALK CASE OF
THOSE TWO

WELL



WELL
THE LATEST
ACCOUNTING
AND HERE I WANT
ONE OF MY
MEN TO HELP
YOU

THAT'S THE
WORK FOR
SARASWATI
AND SHE
END UP WITH
HEART

AND
FOR
THAT
ALONE

Shruti
Chakrabarti



YOU WERE
LIVING THE
LIFE BETWEEN
THOSE TWO
AND THE
WOMAN
WOULDN'T
WANT

WELL SHE
WAS NOT
AND NOT

IT WAS
LIVING WITH
HER AND
SARASWATI
WAS NOT
BEING COUNT
AS WELL

IT WAS
A STRANGE

YOU WERE
LIVING THE
LIFE BETWEEN
THOSE TWO
AND THE
WOMAN
WOULDN'T
WANT



